

GENERAL ORDERS
CHAPTER 301
COMMUNICATIONS

Effective date: 08/30/19

Revision date: 08/09/19

Rescinds: GO 301.5 (07/31/19)
New material underlined

Accreditation Standards: 41.1.1, 81.1.2, 81.2.3, 81.2.5 c, 81.2.8 a-c, 81.3.1 a, 81.3.4

RADIO COMMUNICATIONS
G.O. 301.5

I. PURPOSE

To establish uniform policies and procedures in radio communications.

II. POLICY

The policy of the Communications Section is to insure prompt, efficient response and assistance to citizens requesting service, as well as the support and safety of all field units, and to disseminate uniform procedures in two-way radio communications.

III. PROCEDURE

A. Accountability

1. All radio communications utilizing Federal Communications Commission (FCC) assigned radio frequencies shall be subject to FCC rules and regulations addressed to Public Safety Systems. Refer to Part 90, FCC Rules and Regulations.
2. All users of radio frequencies assigned to the Maui Police Department shall be subject to these policies and procedures.

B. Authority

1. Communications Section personnel shall self-initiate decisions concerning call priorities, assignments, and cover units, dependent upon the circumstances surrounding the incident in conjunction with training and standard operating procedures. Field units will carry out the assignments received by Communications Section personnel as if they were directly received by the Chief of Police.
2. If a unit has reason to object to the communication, the unit will make the objection through appropriate channels, after fulfilling the assignment. A Watch Commander or Field Supervisor on duty will have the ultimate authority to

override any decision made by an Emergency Services Dispatcher. A lawful order or directive issued by the Watch Commander or Field Supervisor shall be followed or obeyed. Any conflicts of orders or policies and procedures may be addressed at a later time, if necessary, through the established chain of command.

3. The Emergency Services Dispatcher shall be responsible for clearing radio traffic as quickly as possible, maintaining discipline on the air and determining message priority. A report shall be submitted to the Communications Section Commander via the Supervising Emergency Services Dispatcher, regarding all violations of policy, procedure, rules and regulations. This report shall be submitted before the end of shift. Unsafe conditions shall be reported to the Supervising Emergency Services Dispatcher immediately.
4. Supervising Emergency Services Dispatchers shall oversee the operations of the communications center on a daily basis and insure that policy, procedures, and rules and regulations are followed. They shall report directly to the Communications Section Commander.

C. Functions of the Communications Section

1. Receipt of calls for service by telephone and two-way radio.
2. Two-way radio transmissions to field units.
3. Transmission and reception of teletype law enforcement communications.
4. Initiation of data processing functions.
5. Assign all case and incident report numbers.
6. Information referral to citizens and other law enforcement agencies.
7. Central dispatching for police, fire and medic operations.

D. Access to the Communications Section Center

1. The communications center is considered an emergency dispatch center. Access to the center is limited to personnel assigned to the Communications Section, departmental command staff, on duty watch commander or supervisor.
2. The Supervising Emergency Services Dispatcher may limit the number of non-divisional persons in the center.

3. For security reasons, the main door to the center shall remain locked. The door shall be locked and opened for personnel only after adequate identification is received.

E. Communications Recordings

1. All radio channels and telephones monitored in the Communications Center are digitally recorded 24 hours a day by the Department's recording system and stored onto the system's hard disk drive. Recordings are voice, fax or TDD transmissions that are captured and stored on the recording system. The system is designed to provide an authentic record of telephone calls and radio broadcasts and may be used to verify conversations or complaints.
2. All recordings are converted digitally as a WAV file and automatically archived in the recording system's hard drive by the year, month, and day. Recordings shall be stored and available for review or reproduction for three years and can only be accessed through designated licensed workstations. All workstations are password protected for security measures.
3. Retrieve, Listen to, or Duplicate Recordings
 - a. Only authorized and trained Department personnel are allowed to retrieve, listen to, or duplicate recordings. Instructions are provided in the recording system's operator guide, located at the Supervising Emergency Services Dispatcher's workstation.
 - b. Duplication of Recordings
 - (1) Department personnel requesting copies of recordings shall submit their requests to the Communications Section Commander, via channels. Only trained Department personnel are authorized to duplicate recordings.
 - (2) Trained personnel from the Prosecutor's Office requesting copies of recordings shall obtain verbal approval from the Communications Section Commander or his/her designee. The authorized person duplicating the recording shall be responsible for completing the Recording System Duplication Log.
 - (3) All other requests to listen to or duplicate a recording shall be made in writing, to the Chief of Police. If the duplication of a recording is approved by the Chief, the requesting party is responsible for reproduction costs.

4. Duties and Responsibilities

- a. The Communications Section Commander shall be responsible for the overall operation and proper maintenance of the Department's recording system and for selecting a Recording System Administrator.
- b. The Recording System Administrator shall be responsible for training users of the recording system, issuing passwords, and setting user capabilities.
- c. The on-duty Supervising Emergency Services Dispatcher shall be responsible for reporting any mechanical breakdown or apparent malfunctioning of the recording system.
- d. Communications Section personnel who receive training on the recording system shall playback recorded audio when clarification is needed.

F. Assignment of Radio/Car Designators

1. It is the responsibility of the Communications Section Commander to assign radio designators to all radio users who require radio identification.
2. It is the responsibility of the Supervising Emergency Services Dispatcher to insure that the communications center has a current and accurate list of radio designators.

G. Equipment Repair

1. It is the responsibility of the Radio Shop Coordinator to coordinate the repair of Department mobile and portable radios. All requests for repair will be submitted to the Radio Shop Coordinator in writing, via channels and approved by the respective Division Commander.
2. It is the responsibility of the Supervising Emergency Services Dispatcher to insure that all equipment within the communications center is maintained and functioning properly and to request repair of any equipment when necessary.

H. Communications Standards

1. The Communications Section coordinates the accurate exchange of information between the Emergency Services Dispatcher and mobile units, or between mobile units. The Maui Police Department provides 24-hour two-way radio capability between communications personnel and field units.
2. Transmissions shall be definite, comprehensive, and distinctly spoken. Utilize simple working phrases; speak at a moderate speed, using normal conversational tones. Users should speak distinctly and clearly. Loud voices will only distort transmissions. Superfluous broadcasting shall be avoided. Any user should, prior to transmitting, monitor the channel to avoid interrupting a transmission. Users,

while on a channel, should be cognizant of what is occurring to avoid interrupting priority or emergency transmissions.

3. Communications Section personnel and field units shall omit personal greeting and pleasantries. Do not address users by name; use their unit numbers or stations numbers. Users shall be courteous; however, expressions of courtesy will be avoided in the interest of brevity. Indecent or profane language is prohibited on the radio system. Avoid displaying humor.
4. Radio conversations shall be brief and concise, without unnecessary radio traffic, and shall be transmitted by telephone whenever possible. If the transmission is lengthy, the message should be broken every ten seconds for a period of three to four seconds to allow for urgent radio transmissions.
5. All field units shall adhere to the following format when requesting information from the communications center: (State call sign of station being called)
 - a. Traffic Stops:
 - (1) Unit ID, type of stop, location, license plate (repeated twice), and number of occupants.
 - b. Subject Stops:
 - (1) Unit ID, type of stop, location, description of subject; male/female, race, and approximate age.
 - c. License Checks:
 - (1) Unit ID, driver's license number, and State that issued license.
 - (2) Unit ID, last name, first name, date of birth, and State that issued the license.
 - d. Registered Owner(s) of Vehicle:
 - (1) Unit ID, license plate number (repeated twice), State that issued the plate.
 - (2) Unit ID, vehicle identification number (VIN), (repeated twice).
 - e. NCIC/RAP/OBTS Checks:
 - (1) Unit ID, last name, first name, date of birth, social security number (repeated twice).

6. Communications are used in conjunction with the "ten code" and shall be utilized when transmitting and accepting assignments.

CODE NO.	MESSAGE
10- 1	Return to station
10- 2	Call by phone
10- 3	Meet officer
10- 4	Confirm call
10- 5	Your location
10- 6	Repeat message
10- 7	Arrival at scene
10- 8	Back on Road
10- 9	Off vehicle (state reason)
10-10	Ambulance needed
10-11	Make fast call
10-12	Lavatory break
10-13	Call home
10-14	Lunch hour
10-15	Officer in trouble
10-16	Cancel last assignment
10-17	Change radio channel
10-18	Burglary alarm/no reset
10-19	Cover vacant beat

a. Procedure for Code 10-19

- (1) In the event an officer is absent from his/her beat for a long period of time due to an arrest, court appearance, or other assignment, the Emergency Services Dispatcher shall use the Radio Code; "10-19", to assign the adjoining beat officer to cover that vacant beat.

Example: "1A21, 10-19 beat 20"- means that unit 1A20 will be off his/her beat and the dispatcher is assigning unit 1A21 to cover that vacant beat.

- (2) The Emergency Services Dispatcher will clear the "10-19" with the Field Supervisor.
- (3) Upon return of the absent field unit, the radio code, "10-16" (cancel last assignment) shall be transmitted to the officer covering the vacant beat, informing that officer that the original beat officer has returned to beat and further coverage of that vacant beat is no longer required.

7. Radio Frequencies

- a. The Maui Police Department utilizes a county wide digital trunk radio system in the 700/800 Mhz bands that are reserved for public safety.
- b. Acquisition or purchase of all communications equipment shall meet authorized frequencies and be approved by the Chief of Police.

8. Criminal Codes

- a. The following Criminal Codes shall be used whenever possible:

<u>Code</u>	<u>Meaning</u>
1	Traffic accident
2	Drug violation
3	Investigation (unknown)
4	Homicide
5	Sexual Assault
6	Robbery
7	Burglary
8	Assaults
9	Thefts
10	Vehicle theft
11	(Vacant)
12	Indecent exposure
13	(Vacant)
14	Runaway juvenile
15	Public nuisance
16	Criminal property damage
17	Offensively armed
18	Spouse/family abuse
19	Harassment
20	Forgery
21	Disorderly conduct
22	Escaped prisoner
23	Trespass
24	Terroristic threatening
25	Mentally ill person
26	Criminal littering
27	Impersonating a police officer
28	Gambling
29	Riot
30	Hit and run accident
31	DUI liquor/drugs
32	Unlicensed driver
33	Burglar alarm
34	Holdup alarm
35	Bomb threat
55	Decedent transportation from death scene

9. Phonetic Alphabet

- a. The following phonetic alphabet shall be used to make clear any radio transmission:

A-ALPHA	N-NOVEMBER
B-BRAVO	O-OSCAR
C-CHARLIE	P-PAPA
D-DELTA	Q-QUEBEC
E-ECHO	R-ROMEO
F-FOX TROT	S-SIERRA
G-GOLF	T-TANGO
H-HOTEL	U-UNIFORM
I-INDIA	V-VICTOR
J-JULIET	W-WHISKEY
K-KILO	X-X-RAY
L-LIMA	Y-YANKEE
M-MIKE	Z-ZULU

- b. Numbers shall be pronounced as follows to make clear any radio transmission:

0-Zee-row	5-Fiyiv
1-Wun	6-Siks
2-Too	7-Sev-ven
3-Thuree	8-Ate
4-Fo-wer	9-Niyen

- (1) Users shall not use the phonetic alphabet to excess. Rather, depend on proper pronunciation and enunciation of common words.
- (2) All numbers such as licenses, case record numbers, VIN numbers, etc., shall be read in series of three's, counting from the left. For example; 654238122 shall be read 654 238 122.

10. Talk Groups are listed in Appendix A

11. Unit Call Signs:

- a. Administrative Staff

Chief of Police	A-1
Deputy Chief of Police	A-2
Assistant Chief, Investigative Services Bureau	A-3
Assistant Chief, Uniformed Services Bureau	A-4
Assistant Chief, Support Services Bureau	A-5

Captain, Technical Services

A-10

b. Patrol Unit Identification

<u>District</u>	<u>Shift</u>	<u>Beat</u>
1	A,B	10-19 (WAILUKU) 20-29 (KAHULUI) 30-39 (UP-COUNTRY)
2	A,B,C,D,E	10-19 (LANAI)
3	A,B,C,D,E	10-19 (HANA)
4	A,B	10-19 (LAHAINA-SECTOR 1) 20-29 (LAHAINA-SECTOR 2) 30-39 (LAHAINA-SECTOR 3) 40-49 (LAHAINA-SECTOR 4) 50-59 (LAHAINA-SECTOR 5)
5	A,B,C,D,E	10-19 (MOLOKAI-EAST END) 20-29 (MOLOKAI-WEST END)
6	A,B	40-49 (KIHEI)

- (1) All personnel shall use the full call number of a unit beginning with the district number, then the shift designator, and the beat designator (example; 1A10,2B10,3C10 etc.).
- (2) Beat officers shall be assigned the mobile unit call sign of the beat to which they are assigned. If two or more units are assigned to the same beat, subsequent units shall be assigned the next highest unit number for that specific area.
- (3) For Police Districts utilizing an eight (8) hour workday shift, the A shift will always indicate the hours of 2230-0715 hours. The B shift will always indicate the hours of 0630-1515 hours. The C shift will always indicate the hours of 1430-2315 hours. The D and E shift hours will vary according to demand for service. Starting and ending hours may vary among Police Districts.

c. Superior officers (patrol):

- (1) Superior officers within the Patrol Division shall be identified by the "hundred series" corresponding to the respective district number beginning with the hundred and first number assigned to the District

G.O. 301.5
RADIO COMMUNICATIONS

Commander. Lieutenants and Sergeants shall be assigned permanent unit numbers as directed in this directive.

(a) District 1 - Wailuku Patrol (100 Series)

Captain-----101
Lieutenants-----102-114
Sergeants-----115-170

(b) District 2 - Lanai (200 Series)

Lieutenant-----201
Sergeant-----202

(c) District 3 - Hana (300 Series)

Lieutenant-----301
Sergeant-----302

(d) District 4 - Lahaina (400 Series)

Captain-----401
Lieutenants-----402-414
Sergeants-----415-470

(e) District 5 - Molokai (500 Series)

Captain-----501
Lieutenant-----502
Sergeants-----508-520

(f) District 6 - Kihei (600 Series)

Captain-----601
Lieutenant-----602
Sergeants-----615-625

d. Superior Officers (other units)

- (1) Superior Officers of all other units shall be identified by their district, then division or section alphabetic designator, then by a single digit, with the lowest digit (1) indicating a command position.

e. Communications Section (Oscar)

Lieutenant----- 1-O-1

G.O. 301.5
RADIO COMMUNICATIONS

	Supervising Emergency Services	
	Dispatcher-On Duty-----	1-O-5
	Receiving Desk Sergeants-----	161-169
f.	Community Relations Section (Golf)	
	Lieutenant-----	1-G-1
	Sergeant-----	1-G-2
	Officers-----	1-G-10 through 1-G-15
g.	Criminal Intelligence Unit (Yankee)	
	Lieutenant-----	1-Y-1
	Sergeant-----	1-Y-2
	Officers-----	1-Y-10 through 1-Y-15
h.	Criminal Investigation Division (Kilo)	
	Captain-----	1-K-1
	Lieutenants (District 1)-----	1-K-2 through 1-K-5
	Detectives (District 1)-----	1-K-10 through 1-K-39
	Sergeant Domestic Violence Unit-----	1-K-40
	Officers Domestic Violence Unit-----	1-K-41 through 1-K-42
	Evidence Specialists-----	1-K-50 through 1-K-52
	Lieutenants (District 4)-----	4-K-2 through 4-K-5
	Detectives (District 4)-----	4-K-10 through 4-K-20
	Lieutenants (District 6)-----	6-K-2
	Detectives (District 6)-----	6-K-10 through 6-K-13
i.	Internal Affairs (India)	
	<u>Captain</u> -----	1-I-1
	Detectives or Investigators-----	1-I-10 through 1-I-15
j.	Juvenile Section (Juliet)	
	Lieutenant-----	1-J-1
	Sergeants-----	1-J-2 through 1-J-4
	Officers (District 1)-----	1-J-10 through 1-J-15
	(District 4)-----	4-J-10 through 4-J-15
k.	Patrol Division (special units)	
	Crime Reduction Unit-----	1-U-5 through 1-U-10
		4-U-5 through 4-U-10
	Parks/Beach Unit-----	1-P-10 through 1-P-15

G.O. 301.5
RADIO COMMUNICATIONS

	4-P-11
Community Police Officers-----	1-Z-10 through 1-Z-49 4-Z-10 through 4-Z-59 5-Z-10 6-Z-40 through 6-Z-42
l. Plans, Training, Research and Development Section (Quebec)	
Lieutenant-----	1-Q-1
Sergeants-----	1-Q-2 through 1-Q-5
Officers-----	1-Q-6 through 1-Q-10
m. Records Section (Romeo)	
Records Section Supervisor-----	1-R-1
Warrants Officers-----	1-R-11 through 1-R-15
n. Vice Division (Victor)	
Captain-----	1-V-1
Lieutenant-----	1-V-2
Sergeant (Gambling)-----	1-V-3
Sergeants (Narcotics)-----	1-V-4 through 1-V-5
Sergeant (Canine/Narcotics)-----	1-V-6
Officers (Narcotics)-----	1-V-10 through 1-V-19
(Canine/Narcotics)-----	1-V-20 through 1-V-25
(Gambling)-----	1-V-26 through 1-V-30
Officers - District 4 (Narcotics)-----	4-V-10 through 4-V-15
o. Traffic Section (Tango)	
Lieutenant-----	1-T-1
Sergeant-----	1-T-2
Sergeant (DUI Task Force)-----	1-T-3
Officers-----	1-T-10 through 1-T-19
(Traffic Enforcement/TAIS)-----	1-T-20 through 1-T-29
(DUI Task Force)-----	1-T-30 through 1-T-39
Reconstructionist-----	1-T-40
p. Quality Assurance Section	
(1) Lima	
Captain-----	1-L-1
CORE Sergeant-----	1-L-2
CORE Officers-----	1-L-3 through 1-L-8

G.O. 301.5
RADIO COMMUNICATIONS

	Public Information Officer-----	1-L-10
(2)	Mike	
	BWC Sergeant-----	1-M-2
	BWC Officers-----	1-M-3 through 1-M-8
q.	Miscellaneous Call Signs	
	Patrol Wagon (all districts)-----	"Wagon"
	Parking Enforcement (District 1)-----	199
	Parking Enforcement_(District 4)-----	499
	Police Chaplains-----	Chaplain-1 through Chaplain-8
	School Resource Unit- (District 1)	1-S-2 through 1-S-30
	(District 2)	2-S-10
	(District 3)	3-S-10
	(District 4)	4-S-10
	(District 5)	5-S-10
	(District 6)	6-S-10
	Visitor Oriented Police Unit-----	VOP1 through VOP8
	Radio Shop-----	RS-1 through RS-10
	Motor Pool-----	MP1 through MP10
r.	Other Departments	
	Mayor-----	CM-1
	Managing Director-----	CM-2
	Public Works Director-----	CM-27
	Civil Defense Director-----	CD-1
	Civil Defense Assistant-----	CD-2
	Prosecutor-----	K-1
	Deputy Prosecutors-----	K-2 through K-40
	Animal Control Office-----	ACO-Base
	Animal Control Officers-----	ACO-1 through ACO-20
	County Lifeguards-----	LG-1 through LG-20
s.	Other Agencies	
	Airport Manager (State of Hawaii)---	AIRPORT-1
	Alcohol, Tobacco and Firearms-----	F-41 through F-45

Conservation Officers (State of Hawaii) CR-1 through CR-20	
Conservation Officer (State of Hawaii) CR-7 (Molokai)	
Conservation Officer (State of Hawaii) CR-35 (Molokai)	
Department of Public Safety Sheriffs (State of Hawaii)-----	SD-1 through SD-20
Drug Enforcement Agency (Federal)-	F-10 through F-15
Federal Bureau of Investigation-----	F-1 through F-9
Homeland Security Investigations----	F-46 through F-50
Motor Vehicle Safety Officer (State)-	MVS-1
Park Rangers (Federal)-----	PR-1 through PR-6
State Harbors/Marine Police (State)--	ME-1 through ME-10
U.S. Coast Guard-----	CG-1
U.S. Immigration Department-----	F-16 through F-20
U.S. Marshals-----	F-21 through F-30
U.S. (Others)-----	F-31 through F-40
Helicopters-----	AIR-1 through AIR-5

12. Priority of Calls

- a. Priority 1 - A call for service that requires immediate response (police, fire, & medics). Priority 1 calls will be aired immediately upon receipt.
 - (1) Any in-progress crime is a Priority 1 call.
 - (2) Any crime just occurred where there is still risk to safety of citizens or suspect apprehension is highly possible. Priority 1 cases are those cases that are in progress or just occurred, meaning within the past 15 minutes. Examples:
 - (a) Officer needs help
 - (b) Homicide/suicide
 - (c) Robbery (any type)
 - (d) Assaults/injuries

- (e) Kidnaping
 - (f) Accidental injuries or deaths
 - (g) Disturbances (all types)
 - (h) Ambulance/fire calls
 - (i) Traffic accidents with injuries
 - (j) Hostage situations
 - (k) Child abuse cases
 - (l) Burglary (in progress)
 - (m) Alarms (Hold up, Fire)
 - (n) Escapees
 - (o) Bomb threats
- b. Priority 2 - A call for service that requires quick response for preservation of crime scenes, collection of evidence or to protect property and assure continued citizen safety. Example:
- (1) Assaults (no injury-delayed reports)
 - (2) Criminal trespass
 - (3) Auto theft
 - (4) Prowler
 - (5) Traffic Accident (with property damage or hit/run-no injuries).
 - (6) Alarms
 - (7) Lost/missing persons
 - (8) Theft
 - (9) Suspicious vehicle/incident
 - (10) Telephone threats
 - (11) Check well being of persons
- c. Priority 3 - Calls requiring a report or information that will be taken by the officer (cold calls). Examples:
- (1) Auto theft
 - (2) Burglary
 - (3) Animal calls
 - (4) Shoplifting
 - (5) Telephone harassment
 - (6) Abandoned vehicle
 - (7) Lost or found property
 - (8) Noise complaints

13. Emergency Traffic

- a. When communications personnel are airing a Priority 1 call, utilizing the alert tone, the operator will state; "Emergency Traffic Only". All units shall remain off the air unless they become involved in a high priority situation, or are involved in the priority itself. Supervising Emergency Services Dispatcher or

field supervisors shall determine if units involved in the priority situation should change to a tact channel or remain on the radio channel the incident is occurring on.

- b. Supervising Emergency Services Dispatcher or field supervisors may initiate "Emergency Traffic Only" or cancel same.

14. Alert Tone

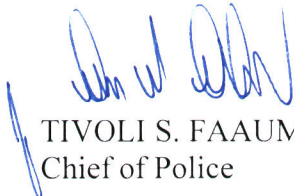
- a. The alert tone will be utilized prior to broadcasting emergency calls. In general, emergency calls are those which threaten life. Emergency calls include "in-progress" or "just occurred" calls of:

- (1) Homicide
- (2) Attempted suicide involving a weapon
- (3) Barricaded subject or hostage situation
- (4) Sexual assault
- (5) Assault involving a weapon
- (6) Robbery
- (7) Burglary
- (8) Domestic disturbance
- (9) Emergency officer assistance
- (10) Riot

- b. The alert tone shall be depressed approximately three seconds and simulcast on channels needed for the broadcast.

15. Change of Shifts/Signing Off

- a. Communications Section personnel will recall units of a particular shift when sufficient man power has reported "in-service" for the next tour of duty. This procedure will ensure proper beat coverage during the change of shifts. Communications Section personnel shall state the following when sufficient coverage has occurred; "all units of the ----- shift, 10-1 and sign off". No unit shall sign off or leave their respective beats without proper authority.
- b. Patrol supervisors may authorize an early sign off of any unit and shall inform communications personnel of this matter.


TIVOLI S. FAAUMU
Chief of Police

APPENDIX A

TALK GROUPS	DESCRIPTION
D-1	WAILUKU PATROL DISTRICT
D-2	LANAI PATROL DISTRICT (FUTURE GROWTH)
D-3	HANA PATROL DISTRICT
D-4	LAHAINA & LANAI PATROL DISTRICT
D-5	MOLOKAI PATROL DISTRICT
D-6	KIHEI PATROL DISTRICT
TAC 1	CENTRAL TACTICAL
TAC 2	CENTRAL TACTICAL
UTILITY	UTILITY CHANNEL (DL&R, DW, HARBORS, etc.)
SRT	SPECIAL RESPONSE TEAM
VICE	VICE PERSONNEL
TALK PD	TALK AROUND
SRT T	TALK AROUND
CTYWD	COUNTY WIDE (EMERGENCY ONLY)
FIRE ALL	PAGING FOR ALL FIRE STATIONS
FIRE 1	OPERATIONS CENTRAL MAUI, LAHAINA, LANAI
FIRE 1A	OPERATIONS BACKUP #1
FIRE 4	OPERATIONS BACKUP #2
FIRE 5	D5 OPERATIONS (MOLOKAI)
	*NOTE: HANA FIRE TO OPERATE ON D-3 POLICE
TALK FD	TALK AROUND
MEDIC ALL	PAGING FOR ALL MEDICS (FUTURE GROWTH)
MEDIC 1	FUTURE GROWTH
MEDIC 2	FUTURE GROWTH
MEDIC 3	FUTURE GROWTH
MEDIC 4	FUTURE GROWTH

MEDIC 5	FUTURE GROWTH
PW 1	CENTRAL LOCAL GOVERNMENT
PW 1A	MAKAWAO LOCAL GOVERNMENT
PW 2	LANAI LOCAL GOVERNMENT
PW 3	HANA LOCAL GOVERNMENT
PW 4	LAHAINA LOCAL GOVERNMENT
PW5	MOLOKAI LOCAL GOVERNMENT
PW ALL	ALL LOCAL GOVERNMENT
WW	WASTEWATER DIVISION
TALK PW	TALK AROUND
CD SIREN	ALL CD SIRENS IN MAUI COUNTY
CD	CD PERSONNEL
MAINT	MPD RADIO SHOP CHANNEL
UID	UNIQUE ID CALL GROUP
TEL	TELEPHONE CALL GROUP
MUTUAL	MUTUAL AID